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BUMfest 8



Organizator:



8. MEDNARODNI FESTIVAL
TOLKALNIH SKUPIN
Žalec, od 17. do 19. januarja 2014

Dom II. slovenskega tabora Žalec



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20'13



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BUMfest 8

ODAIKO

Španija

Petek, 17. januar 2014 ob 18h

SToP

Slovenski tolkalni projekt & prijatelji

Sobota, 18. januar 2014 ob 18h

HUMAN DONG

Avstrija, Nemčija, Srbija

Nedelja, 19. januar ob 18h

www.bumfest.si





Občina Žalec

Spoštovani,

Ieto je naokrog in zopet dobrodošli v Občini Žalec na mednarodnem festivalu BUMfest, ki nam že osmo leto zapored, letos v kar tridnevнем dogajanju, ponuja zelo pester program.

BUMfest vedno pozitivno preseneti tako z vidična organizacije kot tudi gostujočih skupin. Verjamem, da bomo v polni dvorani skupaj uživali v umetniškem izvajanju različnih tolkalnih skupin.

Vsem želim še najprej veliko uspehov in vedno znova dobrodošli v Žalcu - mestu festivalov in veselih ljudi.

Župan Občine Žalec
Janko Kos

Dear visitor,

The year is coming to an end and I am pleased to welcome you at the international BUMfest in the Municipality of Žalec, this year offering you for the eighth time in a row a three-day event with a rich programme.

The international BUMfest with its organisation and the performing groups is always a positive surprise. I firmly believe that we will enjoy the performance of various percussion groups with full audience.

I wish you all a lot of success and welcome you again to Žalec, the town of festivals and merry people.

Mayor of Municipality of Žalec
Janko Kos

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BUMfest 8



Ž A L E C



slovenski
tolkalni
projekt



Dragi obiskovalec,

Zdi se, da sem uvodnik za BUMfest še spisal in že moram ustvariti novega. Čas je res je neusmiljen rabelj, ki me priganja k pisanku spremnih misli za že 8. festival BUMfest.

Organizatorji smo se v teh letih marsičesa naučili in svoja znanja prenesli tudi na vas, spoštovana publika. Najzvestejši prihajate od blizu in daleč. Sprejeli ste nas za svoje v enaki meri, kot mi vas. Skupaj nam ves čas uspeva najboljše, čeprav bi si kot organizatorji žeeli ustvarjati festival v nekih drugih, bolj ugodnih časih. Toda nismo in ne bomo tamnali. Gremo naprej. Vodi nas silna energija ritmov, ki si jih lahko privošči samo široka družina tolkal. Zdi se, da vam še nismo pokazali vsega, da vas še vedno lahko presenetimo, nasmejimo, razvedrimo.

Na svetu je še toliko tolkalcev, tolkal in ritmov, ki bi vam jih želimo pokazati; toliko različnih kultur, ki so vredne pozornosti in toliko dobrih, zanimivih, nenavadnih, posebnih ljudi, ki spadajo na oder BUMfesta. Že samo zaradi tega je vredno vztrajati. Hvala, da nas podpirate. BUMfest 8 ne bo prav nič drugačen, kot vsi do sedaj in hkrati bo povsem drugačen.

S severozahoda Španije, blizu meje s Portugalsko, prihajajo k nam Galci z imenom Odaiko. Zanimiva, temperamentna skupina, ki ji je domača vsaka vrst glasbe, skupina, ki odlično zveni.

Najbolj prepoznavna slovenska tolkalna skupina SToP je tudi za ta BUMfest pripravila nekaj unikatnih del, pripeljala nekaj odličnih gostov in obljuhila obilo zabave. Člani skupine že dobro vedo, kako dvigniti na noge žalsko publiko.

Human Dong pa so sveža, zelo mešana tolkalna skupina, ki, enostavno povedano, »groova«. Njihova ritmična sekacija je zelo »močna«, njen kontrast pa predstavlja simpatična vokalistka s svojevrstnim glasom in (včasih) etno pristopom. Podkrepljena z elektroniko zveni skupina zelo sodobno, a hkrati tako prvinsko.

Čakajo nas trije dnevi odlične zabave, mešanja glasbenih kultur in različnih glasbenih žanrov. Za vsakega nekaj bo BUMfest spet poseben, tak kot je že od leta 2007.

Hvala vsem, ki nas podpirate. Najprej Občini Žalec, ki od vsega začetka ve, da BUMfest sodi v Žalec. Hvala zavodu ZKŠ Žalec in članom SToPa za vsakoleten trud pri organizaciji. Hvala prostovoljcem ter Damirju in Tomažu. Hvala vam, dragi obiskovalci. Vi nam dajete energijo, z vami BUMfest obstaja in bo, če boste tako žeeli, še naprej živel v Žalcu, centru tolkalnega dogajanja Slovenije.

Dejan Tamše
umetniški direktor festivala

Dear visitor,

It seems to me I have just written the foreword for BUMfest and I already need to write a new one. Time flies and it is unbelievable that you are reading these lines for the eighth time.

We have learnt a lot in this time and hopefully, you, our most loyal visitors, as well. You come from near and far. You came to love the festival and the festival came to love you. We have made it so far together and are still developing although we would prefer to organise the festival in different, more favourable times. Yet, we never complained and won't complain. We go on and are drawn by the powerful energy of rhythms that is only common to the family of percussion instruments. It seems to us we haven't showed you everything. We can still surprise you and make you laugh and cheerful. There are so many percussion players, percussion instruments and rhythms we want to show you. There are so many different cultures we would like you to experience and so many good, remarkable and astonishing people that belong on the BUMfest stage. If for nothing else that is why it is worth carrying on. Thank you for supporting us.

The eighth BUMfest won't be any different from previous BUMfests and yet, it will be very different.

From the northwest of Spain near the Portuguese border come the Galicians. Odaiko – a group with passion that is familiar with all music genres. Their music stems from their roots and sounds fantastic.

SToP, the most known Slovenian band, prepared a few unique pieces for BUMfest, invited great guests and will make you have fun. Members of the group know well what makes the BUMfest audience stand on their feet.

And finally, Human Dong, a fresh and mixed percussion group, that simply makes you "groove". It is fa-



mous for its rhythm section that is in strong contrast with the singer's unique voice that is occasionally tinged with ethno sounds. Supported by electronics the group has a modern and yet a pristine sound.

Three great days of fun, different music cultures and genres await us. There will be something for every taste as is tradition at BUMfest.

Thank you all who support us: the Municipality of Žalec who never doubted that BUMfest has its place in Žalec. Thank you ZKŠT Žalec and SToP members for your efforts with organisation. Thank you volunteers, Damir and Tomaž. Thank you, dear visitors. You give us energy that keeps BUMfest going and BUMfest will live on in Žalec, the centre of percussion in Slovenia, as long as you love the festival.

Dejan Tamše
Festival Art Director



ODAIKO

Skupina je bila ustanovljena leta 2002 na Nizozemskem. Sestavljajo jo izkušeni člani, ki nastopajo na festivalih po vsem svetu: Steve Reich Festival (Nizozemska), Zeeltsman Marimba Festival (ZDA), Taipei International Percussion Convention (Taiwan), Festival Internacional de Folk (Bilbao), Noche Blanca (Madrid), Festival de Ortigueira (Galicija). Pohvalijo se lahko z več kot 300 nastopi, njihovi člani sodelujejo pri mnogih drugih projektih, ki vključujejo ples, avdiovizualno umetnost, klasično glasbo ipd. Izdali so lasten CD in DVD ter sodelovali pri drugih diskografskih projektih.



The group was founded in 2002 in the Netherlands. It is composed of experienced musicians that perform at festivals all over the world: Steve Reich Festival (the Netherlands), Zeeltsman Marimba Festival (USA), Taipei International Percussion Convention (Taiwan), Festival Internacional de Folk (Bilbao), Noche Blanca (Madrid), Festival de Ortigueira (Galicia). They have given more than 300 performances and co-operated in various other projects: dance and audiovisual projects, projects involving classical music etc. They made their own CD and DVD and have co-operated in and many other discographic projects.



HUMAN DONG

Skupino HUMAN DONG je leta 2008 ustanovil Raphael Meinhart. Prva tri leta je skupina delovala kot instrumentalni trio. Po izjemno navdihajočem sodelovanju pri snemanju ene izmed skladb za studijski prvenec Human Dong se ji je leta 2011 pridružila Vesna Petković.

Člani skupine črpajo navdih pri različnih skupinah in glasbenikih ter ustvarjajo izjemno mešanico glasb sveta, trip-hop, elektronske in minimalistične glasbe. Neskončni glasbeni vzorci marimbe in impresiven vokal Vesne Petković zagotavljata nepozaben večer.

Člani: Vesna Petković, Raphael Meinhart, Jörg Haberl, Stefan Padinger.

HUMAN DONG was founded in 2008 by Raphael Meinhart. Playing as an instrumental trio for the first three years Vesna Petkovic joined forces in 2011 after an unbelievably inspiring studio session for one song of Human Dong, the debut CD.

Influenced by many different bands and artists HUMAN DONG creates an outstanding mixture of world music, trip-hop, electronic and minimal music. Endlessly continuing marimba patterns, heavy and wobbly grooves and the powerful voice of Vesna Petkovic guarantee an unforgettable evening.

Members: Vesna Petkovic, Raphael Meinhart, Jörg Haberl, Stefan Padinger.

avstrijski kulturni forum^{lj}

“Dober bobnar posluša
toliko, kot igra.”

Indijanski pregovor



Skupina SToP, slovenski tolkalni projekt

Skupina SToP, slovenski tolkalni projekt, je bila ustanovljena leta 1999. Gre za edinstveno zasedbo, ki jo sestavljajo sami akademski izobraženi glasbeniki. Člani skupine so želeli združiti komorno glasbo, raziskovanje novih inštrumentov, glasb in zvokov. Seveda pa so želeli tudi zabavo! Člani skupine prihajajo iz vse Slovenije. Njihova glasba je klasična in moderna, večinoma napisana v 20. stoletju. Skupina spodbuja zlasti mlade slovenske skladatelje, da ustvarjajo glasbo za tolkala. Poleg klasičnih tolkal, ki se pojavljajo v orkestrih, igrajo na žlice, kuhinjske pripomočke, igrače, cevi, loparje za namizni tenis, žoge, kladiva, vedra, piščali itd. Nastopajo tudi na različnih prireditvah kot so modne revije, avtomobilski sejmi, politični dogodki, otvoritve razstav, športne prireditve.

V času svojega obstoja je skupina že ogromno nastopala po Sloveniji (približno 30 nastopov letno) in odziv občinstva je bil vedno izjemen. Sodelovali so s Komornim orkestrom Slovenske filharmonije v Samoboru (Hrvaška), s tolkalno skupino Big Bang v Zagrebu in Bjelovaru (hrvaška), s kvintetom Wind Quintet Slowind pa v Ljubljani in Općinah (Italija).



V kratkem, vendar ustvarjalno zelo plodnem obdobju, so sodelovali s številnimi svetovno znanimi glasbeniki: Evelyn Glennie, Ney Rosauro, Igor Lešnik, Nebojša J. Živković, John Beck, Bernhard Wulff in drugimi.

Leta 2002 so nastopili na bobnarskem festivalu v Seulu in na otvoritveni slovesnosti Fifinega svetovnega prvenstva v nogometu. Septembra 2006 so nastopili na 8. Tolkalnem festivalu v mestu Ribarroja del Túria v Španiji, igrali so v Podgorici (Črna Gora), Litvi in Češkem Krumlovu (Češka).

Člani skupine sicer igrajo v Orkestru Slovenske filharmonije, Simfoničnem orkestru SNG Maribor, različnih trobilnih in komornih zasedbah, nastopajo pa tudi kot solisti. V letu 2013 so prejeli Župančičeve nagrado, ki jo podeljuje MO Ljubljana za dosežke na kulturnem področju.

Člani: Matevž Bajde, Damir Korošec, Barbara Kresnik, Franci Krevh, Tomaž Lojen, Davor Plamberger, Marina Golja in Dejan Tamše.

www.stop-projekt.com



StoP — Slovenian Percussion Project

The percussion ensemble Slovenski tolkalni projekt, or shorter SToP, was founded in 1999. SToP is a unique ensemble composed entirely of academically educated musicians. The group members wanted to unite chamber music, exploitation of new instruments, music and sound, and, of course, a joy to have fun! The group members come from all over Slovenia. Their music is classical and modern, mostly written in the 20th century. They encourage Slovene composers, especially the young ones, to compose music for percussion. Besides classic percussion instruments that you can see in orchestras, the ensemble also uses spoons, kitchenware, accessories, toys, car brakes, pipes, table tennis rackets, balls, hammers, buckets, whistles etc. This is why they perform at various events such as fashion and car shows, political events, gallery openings, sports events etc.

In its short history SToP have had a lot of concerts all over Slovenia (about 30 per year) and the audience has always accepted them with open arms. They also played with the Slovenian Philharmonic Chamber Orchestra in Sombor (Croatia), the percussion group Bing Bang in Zagreb (Croatia) and Bjelovar (Croatia) and with the Slowind Wind Quintet

**Innovative
Percussion
Inc.**

in Ljubljana (Slovenia) and Opicina (Italy). This short but rich period brought creative cooperation with a lot of world's famous percussionists and composers: Evelyn Glennie, Ney Rosauro, Igor Lešnik, Nebojša J. Živković, John Beck, Bernhard Wulff.

In 2002, SToP joined the Seoul Drum Festival (South Korea), and participated at the opening ceremony of the FIFA World Cup. In September 2006 they performed at the 8th Ribarroja del Turia Percussion Festival in Spain, as well as in Podgorica (Montenegro), Lithuania and in Český Krumlov (Czech Republic).

As individuals, group members play in the Slovenian Philharmonic Orchestra, the Symphony Orchestra of the Slovene National Theatre Maribor, different brass bands and chamber ensembles. They also give solo performances.

Members: Matevž Bajde, Damir Korošec, Barbara Kresnik, Franci Krevh, Tomaž Lojen, Davor Plamberger, Marina Golja in Dejan Tamše.

stop-projekt.com



After graduating from the Samar High Music School and the Samar Academy of Music and Culture, Alexei Ermakov was a soloist in the Red Army Ensemble that performed throughout Europe. He used the experience gained in this famous ensemble in the Balalaika duet. Alexei is a solo player and a true virtuoso which he proved by regularly winning numerous competitions where juries granted him high marks.

His contagious laughter and the lightness of his virtuosity even when performing at breakneck speed are enchanting. Not only is Alexei the best balalaika player, but also the only one in Slovenia.

Aleksej Ermakov

Potem ko je končal višjo glasbeno šolo in Akademijo za glasbo in kulturo v Samari (Rusija), je bil dolgoleten solist ansambla Rdeče armade, s katerim je veliko gostoval po Evropi. Izkušnje, ki jih je dobil v tej znani zasedbi, je prenesel v duet »Balalajka«. Aleksej je solist. Virtuozno obvladuje svoje glasbilo, kar je večkrat dokazal tudi na številnih tekmovanjih, na katerih je dosegal visoke ocene žirije in zmagoval.

Njegov nalezljiv nasmeh, pristnost in lahketnost izvajanja vratolomnih pasaž očarajo vsakogar. Aleksej ni le najboljši, temveč tudi edini balalajkar v Sloveniji.

**“Ritem je bit
našega življenja.
Celo vesolje se vrti
v ritmu. Vsaka stvar
in vsako človeško
dejanje se zgodita v
ritmu.”**

Babatunde Olatunji

Goran Moskovski

Goran Moskovski se je igranja na tolkala začel učiti pri osmih letih. Izobraževal se je na področju klasičnih orkestralnih tolkal pri priznanih mednarodnih profesorjih. Zanimanje za etno kulturo in glasbo ga je pripeljalo do želje po izobraževanju na področju latinskoameriške glasbe in tolkal. Učil se je pri mojstrih, kot so: Maurizio Ravalico (Jamiroquai), Scott Feiner, Horacio Hernandez itd. Leta 2009 je napisal tri članke za eno najprestižnejših mednarodnih revij na področju tolkal "Percussioni". Leta 2010 je kot edini tujec predaval na seminarju "Percutiamo" v Miljanu. Sodeluje in snema za različne glasbenike, med njimi so: Jan Plestenjak, Magnifico, Nuša Derenda, Kingston, Amala in Esma Redžepova, Areia, Danilo Kocijančič, Tinkara Kovač, Nina Pušlar, Orkester slovenske vojske, Big band RTV Slovenija, Ronnie Cuber, Janez Bončina Benč, Darja Švajger, Neisha, Šukar, Lea Sirk, Oto Pestner, Fool Cool Orchestra, Alenka Godec, Binho Carvalho(bra), Denise Dantas(bra), Mag trio, Erik Marenče trio, Obalni komorni orkester, Slavko Ivančič, Marko Vozelj, Cacao Percussao, Excellent Choise, Dej š en litro, Donald Trumpet, Valentino Kanzyani, Eddie F, Benjamin Shock, Eva Hren itd. Sodeloval je tudi z različnimi slovenskimi in mednarodnimi jazz glasbeniki in skupinami. Kot učitelj tolkal je zaposlen na glasbeni šoli v Kopru (od leta 2001), je zunanjji sodelavec Big banda RTV Slovenija in član hišne skupine oddaje Moja Slovenija.

Goran Moskovski started playing percussion at the age of eight. He studied classic orchestra percussion with renowned international professors. It was his interest in ethno culture and music that led him to study Latin American music and percussion. He studied in classes of such masters such as Maurizio Ravalico (Jamiroquai), Scott Feiner, Horacio Hernández etc. In 2009 he published three articles in *Percussioni*, one of the most prestigious international percussion journals. As the only foreigner he gave a lecture at the *Percutiamo* seminar in Milan. He collaborates with and records for various musicians: Jan Plestenjak, Magnifico, Nuša Derenda, Kingston, Amala and Esma Redžepova, Areia, Danilo Kocijančič, Tinkara Kovač, Nina Pušlar, Slovenian Armed Forces



**“Vaja te ne
naredi popolnega,
popolna vaja te
naredi popolnega.”**

Buddy Rich

Orchestra, RTV Slovenia Big Band, Ronnie Cuber, Janez Bončina Benč, Darja Švajger, Neisha, Šukar, Lea Sirk, Oto Pestner, Fool Cool Orchestra, Alenka Godec, Binho Carvalho (Brazil), Denise Dantas (Brazil), Mag trio, Erik Marenče trio, Coastal Chamber Orchestra (Slovenia), Slavko Ivančič, Marko Vozelj, Cacao Percussao, Excellent Choise, Dej š en litr, Donald Trumpet, Valentino Kanzyani, Eddie F, Benjamin Shock, Eva Hren etc. He has performed with numerous Slovenian and international jazz musicians and groups. Since 2001 he has worked at Koper Music School as a percussion teacher. He is an external co-worker of RTV Slovenia Big Band and a member of house band in *Moja Slovenija*, a popular TV show.



Fešta Band

Fešta band je vodilni instrumentalni sestav yugonostalgične glasbe pri nas. 12-članska zasedba prihaja iz Velenja. Člani so dobro glasbeno podkovani, nekateri med njimi so akademski glasbeniki, profesorji glasbe ali pa aktivni člani Velenjske godbe. V šestletnem obstoju je Fešta band nanizal veliko uspehov.

Kar šestkrat so nastopili na glavnem odru tekmovanja v srbski Gući, kjer so leta 2012 v kategoriji tujih orkestrov dosegli vrhunsko četrto mesto. Sodelujejo s slovenskimi glasbeniki, kot predskupina pa so nastopili že marsikateremu znamenu tujemu izvajalcu, med drugimi tudi DINU Merlinu na lanskoletnem koncertu v Ljubljani. Redno se udeležujejo festivalov in prireditvev, Sloveniji pa so se predstavili tudi v šouv Slovenia ima talent. Decembra 2013 so proslavili svoj 600-ti nastop, na kar so zelo ponosni. Fešta band/Velenjski trubači dokazujojo, da je glasba bivše skupne države še kako popularna in da ima vedno več privržencev ...

Kot Fešta band, katerega vodilo je: »NAREDIMO VAM TAK ŽUR, DA GA BOSTE POMNILI.«

Fešta Band is the only instrumental ensemble in Slovenia that plays "Ex-Yugoslav music". It has 12 members and comes from Velenje. Some of group members are academic musicians, music teachers or members of the Velenje Coalmine Wind Instrument Orchestra. Fešta Band have had many successful performances in their six-year history.

For six times they performed on the main stage of The GUCA Trumpet Festival (Serbia) where they achieved a great 4th place in the category of foreign orchestras in 2012. They co-operate with Slovenian as well as foreign musicians and regularly perform at different festivals and events. Last year they performed at Dino Merlin's concert in Ljubljana. They also performed in a popular tv show Slovenia's got Talent. In December they celebrated their 600th performance. Fešta Band prove that "Ex-Yugoslav music" is still very popular and has more and more fans.

Group's motto: WE THROW PARTIES THAT YOU WILL REMEMEBER!

"Pri bobnanju ni napak, so samo občasne prilagoditve."

Neznan učitelj tolkal

Glasbene delavnice Music Workshops

Nedelja/Sunday, 19. januar

10.00 – Odaiko percussion group

Odaiko v šoli /
Odaiko in the school

11.15 – Goran Moskovski

Etno tolkala /
Ethnic percussion

12.15 – Jaka Strajnar

Cajon za vse in prva slovenska šola za cajon /
Cajon for everybody and first Slovenian book for cajon

14.30 – Human Dong

Glasba sveta za melodijska tolkala /
Worldmusic on malletinstruments

15.30 – Barbara Kresnik

Orkester. Domača naloga, priprava, izvedba /
Orchestra. Homework, Practice, Performance

16.00 – Franci Krevh – Strokovno predavanje / Lecture

Udarec naprej, Tolkalni terminološki priročnik /
Strike forward, Mini Percussion Dictionary

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Foto: Sherpa



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Foto: Sherpa



Foto: Sherpa

**Ali ste vedeli,
da ni nikdar
prepozno, da se
človek začne
učiti tolkala?**

**UTRANKI
BUMFEST
2013**



Eric Robillard - Percossa

Z Dejanom smo se spoznali pred nekaj leti na festivalu v Belgiji. Po tem nas je povabil na BUMfest in naši kontakti so postali bolj intenzivni. Dejan je delal zares trdo in v sodelovanju z našim menedžerjem opravil izjemno delo, ko je šov pripeljal v Žalec. Najbolj se spominjam izjemnega navdušenja in profesionalnosti Dejana in njegove ekipe. Prav tako pa tudi izjemno navdušenega občinstva. Nastop je bil razprodan, v dvorani je bilo peklensko vroče in strop je skoraj odpihnilo od huronskega aplavza navdušene publike. Ni pa samo šov tisti, po čemer si zapomniš BUMfest. V spominu nam je ostalo izjemno gostoljubje celotne BUMfest ekipe. Odlične večerje, prijetni pogovori in dobra zabava. Dejan in BUMfest so nam dali posebne spomine in res upamo, da se ponovno srečamo v bližji prihodnosti. Eric in ostali člani Percossa ekipe vam želimo vse najboljše.



Steve Blackmountain - Panergy

BUMfest je izjemen in pester festival, ki širi utrip sodobne tolkalne glasbe širom sveta.

Steve Blackmountain - Panergy

BUMfest is a great and colourful percussion festival that spreads the pulse of today's percussion around the world.

Eric Robillard - Percossa

The Percossa and Dejan Tamse met a few years ago at a festival in Belgium. After this Dejan invited us to stage our show at BUMfest, and thus the contact between us intensified. Dejan worked extremely hard together with our tour manager and did an amazing job getting the show to Žalec. What I remember the most, is the overwhelming enthusiasm and professionalism of Dejan and his team, as well as the heartwarming enthusiasm of the audience. The show itself was sold out, the auditorium was steaming hot, and the roof got blown off by the loud cheers of the audience. But not only the show is something to remember: also the great guiding by the BUMfest team was amazing. Great dinners and housing, nice conversations and a good party afterwards. Dejan and BUMfest have given us special memories to cherish, and we really hope to see you again in the near future. All the best from Eric and the whole Percossa team.



Playmobeat

Vožnja na BUMfest je trajala petnajst ur brez postanka, na poti nas je zajel tudi snežni vihar. Kljub temu trdimu, da noben kilometer ni bil zaman. Sprejeli so nas, kot da se poznamo že od nekdaj, nastop je bil odličen, v vlogi gledalcev pa smo imeli priložnost videti fantastične skupine. BUMfest izraža bistvo bobnarja – zabavo!

Playmobeat

We drove for 15 hours without stopping and got in a snow storm on the way to the festival. But one thing is for sure - it was worth every kilometer! We were welcomed and treated like good old friends, had a great gig and saw fantastic performances while being in the audience. BUMfest shows what drumming is all about: having a good time!



Antonio Santangelo

Uspešno premagovanje ovir pri organizaciji tako fantastičnega dogodka, kot je BUMfest, je mogoče samo z veliko mero ljubezni in predanosti tolkalom. Na festivalu sem neznansko užival. Delal sem s tolkalno skupino učencev Srednje glasbene šole Velenje pod vodstvom profesorja Tomaža Lojena in komaj čakam na priložnost, ko bomo sodelovanje lahko ponovili. To je festival za vse tolkalce in netolkalce.

Antonio Santangelo

Only with much love and passion for percussion it is possible to overcome the many difficulties of organising a fantastic event such as BUMfest. It was a great time for me, I worked with the student percussion group of the Music High School of Velenje led by Prof. Tomaž Lojen and can't wait to do it again. BUMfest is a festival for everyone: percussionists and non-percussionists.

Strokes Percussion Group

BUMfest je bil eden naših najljubših nastopov v letu 2013. Gre za prijeten in strokoven tolkalski festival s čudovitim občinstvom. Nastop je bil odlična izkušnja in upamo, da se bomo lahko kmalu vrnili z našimi pisanimi plastičnimi cevmi.

Strokes Percussion Group

BUMfest was one of our favourite shows in 2013. It is a very nice and professional percussion festival with an amazing audience! It was a very nice experience for us to play there and we hope we can return soon with our colourful plastic tubes.



Rene Creemers – The Drumbassadors

Navdušili so naјu brezhibna organizacija, navdušena publika in kvalitetni program. Komaj čakava, da spet prideva - rada imava Slovenijo!

Rene Creemers – The Drumbassadors

We were impressed by the perfect organisation of the festival, the enthusiasm of the audience and the quality of the programme. We just can't wait to do it again. The Drumbassadors love Slovenia.

Wim de Vries – The Drumbassadors

BUMfest je zelo dobro organiziran festival z odličnimi glasbeniki in polno dvorano. Za skupino the Drumbassadors je bil nastop na BUMfestu absoluten vrhunc v letu 2012.

Wim de Vries – The Drumbassadors

BUMfest is a very well organised percussion festival with many great players and a full-house audience. For the Drumbassadors it was the absolute highlight of 2012 to perform at BUMfest.





Dirk Bennert - The groovemachine, Nemčija

BUMfest je bil ena velika zabava! Res smo uživali na festivalu. Izjemno prijazna publika in odlični glasbeniki. Zelo sta mi bili všeč vaša dekliška zasedba ŠUS in dekleta iz Japonske, ki so igrala na taiku, japonski boben.



Manel Ramada - Perkuva, Španija

Na festival imam samo lepe spomine. V Žalcu sem bil dvakrat in obakrat je bila organizacija brezhibna – nobenih težav, odlična hrana v piceriji Verdi Verdi in izjemna lokalna publika. Dejan in ostali člani skupine SToP pa ste bili odlična družba, vedno nasmejani – kot Španci! Festival, ki poteka pozimi, je za nas res nekaj posebnega, saj nismo vajeni snega. Vedno smo na festivalu

Dirk Bennert - The groovemachine, Germany

BUMfest - Slovenia was BIG fun! We enjoyed being and playing there. Such a friendly audience. And there were great artists. I loved your lady's group Sus and I loved the Japanese taiko drum girls.

srečali prijetne ljudi, kot so članice skupine ŠUS in družina Haruki. Upam, da bo festival potekal še mnogo let in mu želim veliko uspeha.

Manel Ramada - Perkuva, Španija

All my memories are very nice. I was in Žalec two times and both times the organisation was perfect – there were no problems, the food at the Verdi Verdi Pizzeria was great, the local audience was really warm and, of course, Dejan and STOP were so nice and always happy – like Spanish people! A festival in the winter time is something special for us because we are not so used to snow. Also, we always met nice people like SUS girls and the Haruka family. I hope this festival will last for many more years and have a lot of success.

Walter Meertens - Mol Percussion Orchestra, Belgija

V Sloveniji smo se imeli krasno. Festival je mešanica profesionalizma, kakovostnih nastopov, zadovoljstva, začetkov čudovitih prijateljstev z organizacijsko ekipo in tolkalci iz vsega sveta, vključuje pa tudi izjemno navdušeno publiko. Za vse to pa gredo zasluge Dejanu, direktorju festivala, in njegovemu entuziazmu. Upam, da bom na festivalu spet nastopil kdaj v prihodnje. Dejanu želim veliko uspeha pri naslednjih izdajah BUMfesta in prepričan sem, da je pred festivalom še dolga pot.

Walter Meertens - Mol Percussion Orchestra, Belgium

It was a great time in Slovenia. The festival is a mix of professionalism, good performances, a lot of pleasure and beginnings of beautiful friendships with the organisation team and other percussionists from all over the world, and a fantastic and enthusiastic audience. And all these things are arranged by the enthusiastic Dejan, the director of the festival. So I hope I will be there again in the future. I wish Dejan a lot of success with the next editions of BUMfest, and I'm sure it will last for a long time.

Ali ste vedeli, da se ksilofon prvič pojavi v orkestralni literaturi leta 1875 v delu Danse Macabre (Mrtvaški ples) francoskega skladatelja Camilla Saint-Saënsa?

Gérard Lecointe - Percussions Claviers de Lyon, Francija

Januarja 2008 smo bili na izjemni turneji. Med državami, ki smo jih obiskali, je bila tudi Slovenija s svojim BUMfestom, festivalom, ki prekipeva od veselja v vznemljivosti. Le redko naletimo na tako posebno publiko, kakršna je bila v Žalcu. Obiskovalci so bili preprosto izjemni, njihov odziv je bil neverjeten in že sam sprejem ob prihodu na oder nas je popolnoma navdušil. Še danes imamo vsi člani skupine čudovite spomine na festival.

Gérard Lecointe - Percussions Claviers de Lyon, France

It was a great tour in January 2008. Among the countries visited was also Slovenia with its BUMfest, a festival full of happiness and excitement. Rarely have we played in front of such a special audience. The audience was simply great and its response was unbelievable. We received a great welcome and felt really happy! Even today, the whole team keeps wonderful memories.



Ali ste vedeli, da so velik boben, činele in triangel v zahodno glasbo »prinesli« turški janičarji in da je bil Mozart eden prvih, ki jih je uporabljal?



Günter Meinhart – Studio Percussion Graz, Avstria

Že od leta 1997 imam krasno priložnost, da redno sodelujem z Dejanom Tamšetom. Leta 2007 je bila skupina Studio Percussion Graz s svojo produkcijo Wumm! povabljena na BUMfest, kjer je nastopila kot gost. Brezhibna organizacija, fantastična publika in vedno dobro razpoloženi Dejan so razlogi, da je bil nastop v Žalcu eden naših najboljših na celotni turneji. Brez pretiravanja lahko rečem, da je Dejan pogonska sila tolkalcev v Sloveniji, in veselim se že prihodnjih aktivnosti.

Dave Samuels - ZDA

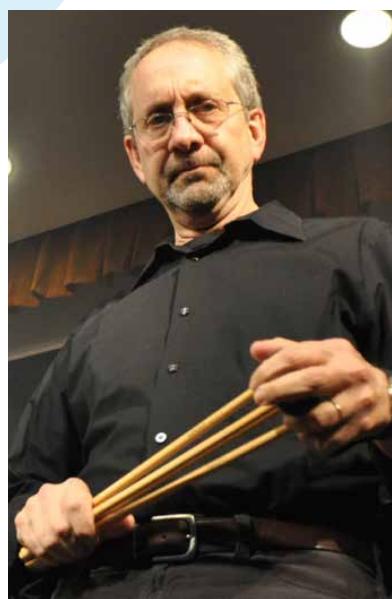
BUMfest je bil super. Na enem mestu so se zbrali tolkalci iz vse Slovenije in ustvarjali na klinikah in koncertih. Če prištejemo zraven še izjemno gostoljubje in hrano, dobimo to, kar BUMfest je.

Dave Samuels - USA

BUMfest was great. It was the coming together of percussionists from all over Slovenia for clinics and concerts. Add to that great hospitality and food - that's what BUMfest is.

Günter Meinhart – Studio Percussion Graz, Austria

Since 1997 I have had the pleasure of being regularly in contact with Dejan Tamše. In 2007 Studio Percussion Graz was invited with their production "Wumm!" to a guest performance at BUMfest in Žalec. Perfect organisation, a fantastic audience and, as always, a good-humoured Dejan Tamše contributed to this performance being one of the best of our whole tour. It is no exaggeration to describe Dejan as the Slovenian hub of percussion. I look forward to future activities.





Matthias Philipzen –

Drummachine

Eden najboljših festivalov, na katerih sem nastopil. Izjemno navdušeno občinstvo z izjemnim smisлом za humor. Festival me je res navdušil in upam, da kmalu spet pridem.

Matthias Philipzen –

Drummachine

One of the best organised and interesting festivals I've ever played at. Great audience with a huge sense of humour and enthusiasm. I'm really impressed and hope to come back soon.

Haruka Fujii – Fujii Family & Asano

BUMfest je festival, kjer ponovno odkriješ, zakaj ljudje ljubijo glasbo. Tam se srečajo tolkalci iz vsega sveta in se sporazumevajo preko bobnanja. Da deliš navdušenje, ti ni treba nastopiti, kajti na BUMfestu se smeji in pleše tudi občinstvo! Eden najboljših festivalov, na katerih sem nastopil, z najbolj predanimi in prijaznimi organizatorji.

Haruka Fujii – Fujii Family & Asano

BUMfest is an event where you can rediscover why people love music. It is a place where percussionists from all over the world get together and communicate through drumming. And you don't need to be a performer to share the excitement of this event: BUMfest will leave you smiling, laughing, and dancing in the audience! It is one of the best festivals I've participated in, organised by the most passionate and good-hearted percussionists.



**Ali ste vedeli,
da je imel
predhodnik
vibrafona
ploščice
postavljene
navpično?**



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**Ali ste vedeli, da
kitajska znaka, ki
ju velikokrat vidimo
na simfoničnih tam-
tamih, pomenita
»Naj pride dobro.
Naj odide zlo.«**



Foto: Sherpa



Foto: Sherpa

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